



# LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

## Course syllabus for third-cycle studies

| 1. Course details |                     |  |
|-------------------|---------------------|--|
| 1.                | Course code         | <i>HTG004F</i>   |
| 2.                | Course title        | <i>Existential Sustainability: Expanding the Discourse on Sustainability/Existentiell hållbarhet: En utvidgning av hållbarhetsdiskursen</i>  |
| 3.                | Credits             | <i>7.5</i>   |
| 4.                | Details of approval | <i>Approved in accordance with the rules of procedure and delegation at the Joint Faculties of Humanities and Theology on 17 August 2023</i> |
| 5.                | Details of revision |  |

| 2. General information |  |  |
|------------------------|--|--|
| 1.                     | Type of course and its place in the educational system | <i>This is an elective course within third-cycle studies at Lund University given within the framework of the Agenda 2030 Graduate School and offered by the Centre for Theology and Religious Studies in collaboration with the Department of Architecture and Built Environment at the Faculty of Engineering (LTH).</i> |
| 2.                     | Language of instruction                                | <i>English</i>   |

| 3. Learning outcomes |                             |   |
|----------------------|-----------------------------|---|
|                      |                             | On completion of the course, the students shall be able to  |
| 1.                   | Knowledge and understanding | <ul style="list-style-type: none"> <li>• <i>give an account of different possible meanings of the concept existential sustainability</i></li> <li>• <i>give an account of some theories of space and place as key components in identity processes</i></li> <li>• <i>give an account of some theories of time and their connection with narration and identity</i></li> </ul> |
| 2.                   | Competence and skills       | <ul style="list-style-type: none"> <li>• <i>problematiser identity processes related to sustainability and future generations</i></li> <li>• <i>critically discuss how the concept existential sustainability relates to economic, environmental and social sustainability</i></li> </ul>   |

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|----|------------------------|--|
|    |                        | <ul style="list-style-type: none"> <li>critically discuss how narrations act as a tool for creating meaning by linking together history, the present day and the future existentially</li> </ul>   |
| 3. | Judgement and approach | <ul style="list-style-type: none"> <li>critically evaluate unquestioned notions about religion as a marginalised phenomenon in identity processes and reflect on the role of research in challenging or consolidating established notions</li> <li>critically analyse how the relationship between concrete places and the human creation of meaning over time affects human behavioural patterns, as well as the impact academic theories have on these connections</li> <li>Evaluate the social impacts of the course's theoretical perspectives and put these in relation to their own research in the thesis project.</li> </ul> |

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| <b>4.</b> | <b>Course content</b>  |   |
| 1.        | Brief description of the course and its content including details of any sub-divisions | <p><i>The course is given within the framework of the Agenda 2030 Graduate School and is a collaboration between the Centre for Theology and Religious Studies and the Department of Architecture and Built Environment at the Faculty of Engineering (LTH). It is therefore intended for doctoral students from all faculties and its aim is to lead to deeper knowledge of how existential perspectives can be an integrated part of work on sustainability. Through a combination of theories from religious studies and theories about the built environment, the doctoral students have the opportunity to study existential meaning and identity in relation to sustainability. The course is structured around three themes: place, time and identity, which are bound together by the overall theoretical perspective of narration. On completion of the course, the doctoral students are expected to be able to relate the content of the course to their own thesis project. The compulsory texts for the course are given in a separate reading list.</i></p> |

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| <b>5. Teaching and assessment</b> |  |  |
| 1.                                | Teaching methods employed including details of any compulsory components | <i>Teaching consists of workshops and the writing of short texts for peer review. All these components are compulsory.</i>                               |
| 2.                                | Examination details  | <i>Assessment is on the basis of a group presentation at the final session of the course and an individual paper submitted at the end of the course.</i> |

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| <b>6. Grades</b> |   |  |
| 1.               | Grading scale                                     | <i>Fail or Pass</i>  |
| 2.               | Grading of the complete course                    | <i>The doctoral students' work is assessed on the basis of the learning outcomes for the course.</i> |
| 3.               | Modules and variations in grading (if applicable) |  |

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| <b>7. Required reading</b> |              |  |
| 1.                         | Reading list | <i>For a list of the required reading and other study resources, see appendix.</i> |

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| <b>8. Other information</b> |  |  |
| 1.                          |  |  |
| 2.                          |  |  |